

BACKGROUND ART

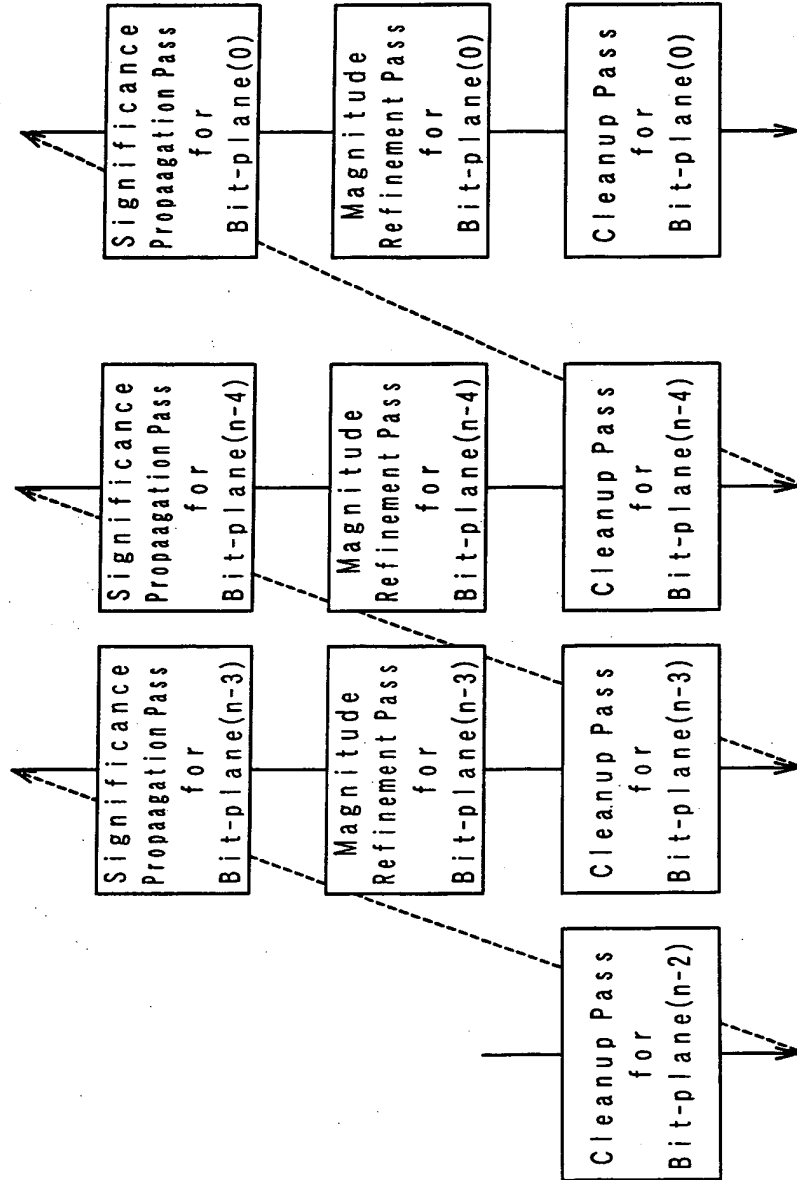


FIG.2

BACKGROUND ART

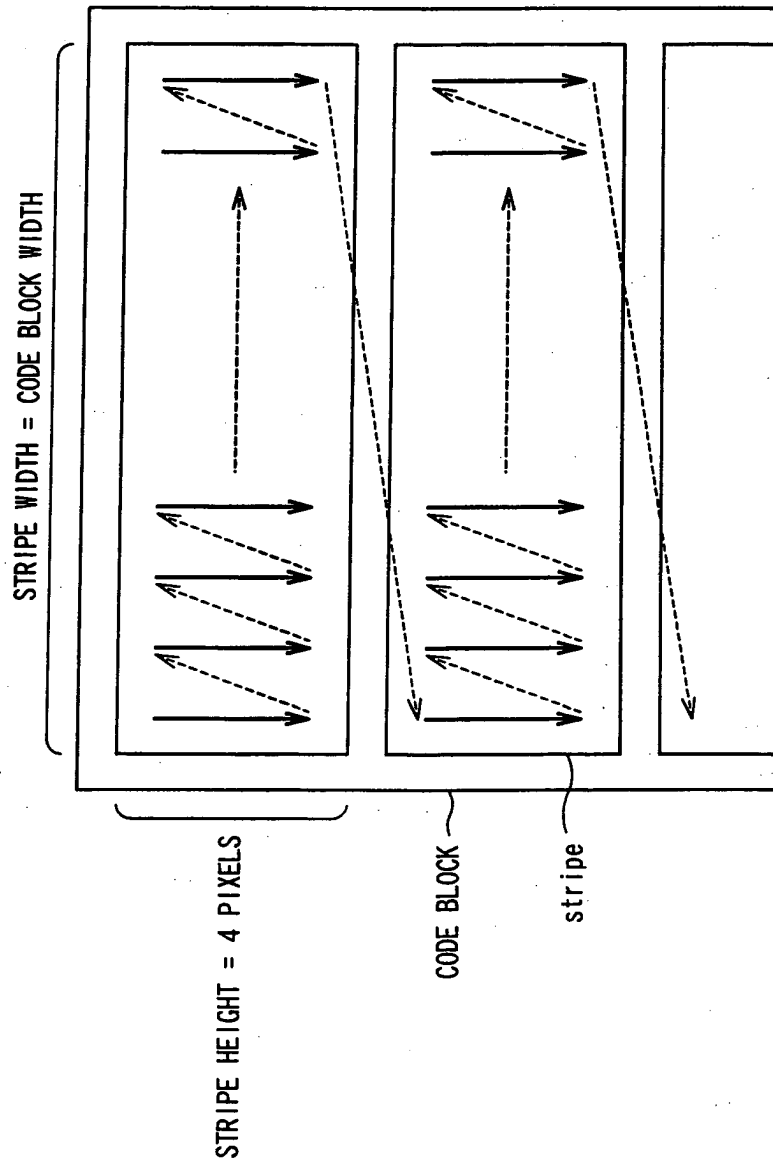


FIG.3

BACKGROUND ART

FIG. 4

1	5	9	13
0	0	0	0
2	6	10	14
0	0	0	0
3	7	11	15
0	1	0	0
4	8	12	16
0	0	0	0

FIG.4A

1	5	9	13
0	0	0	0
2	6	10	14
0	0	0	0
3	7	11	15
0	1	0	0
4	8	12	16
0	0	0	0

FIG.4B

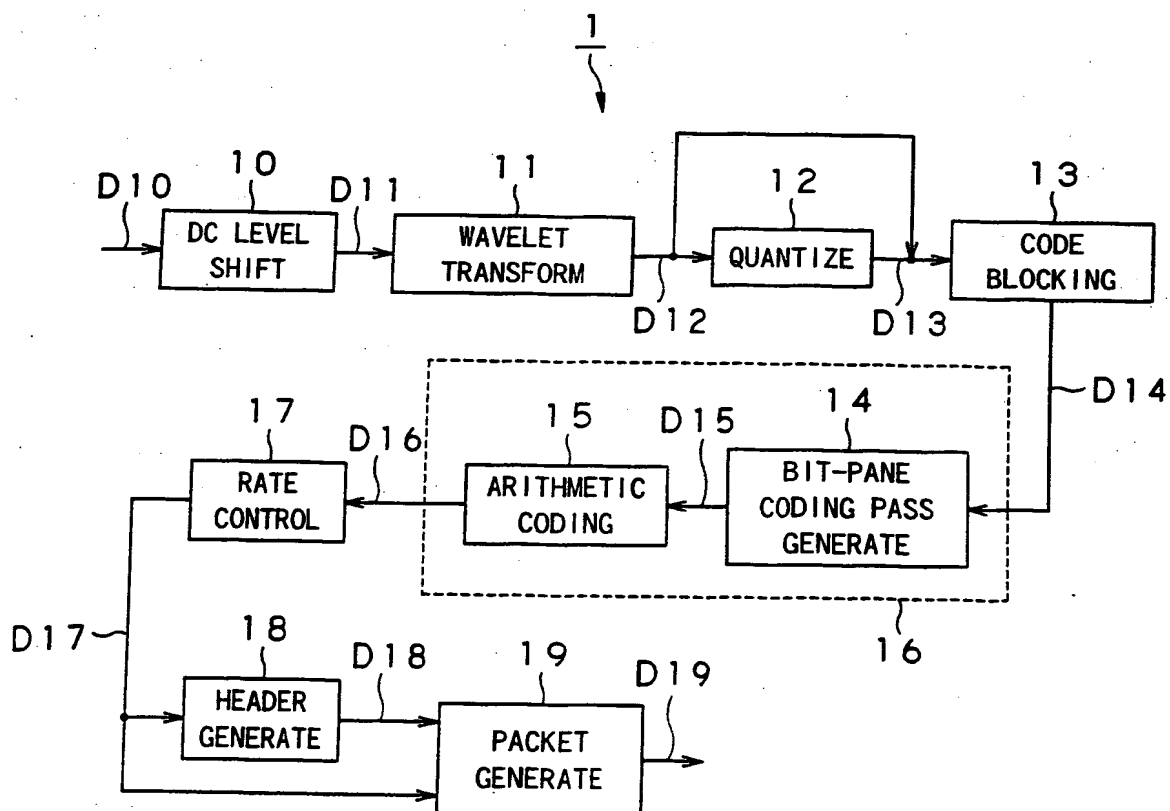


FIG.5

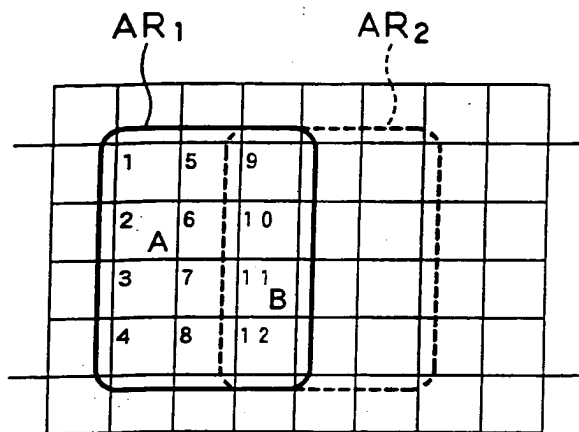


FIG. 11 A

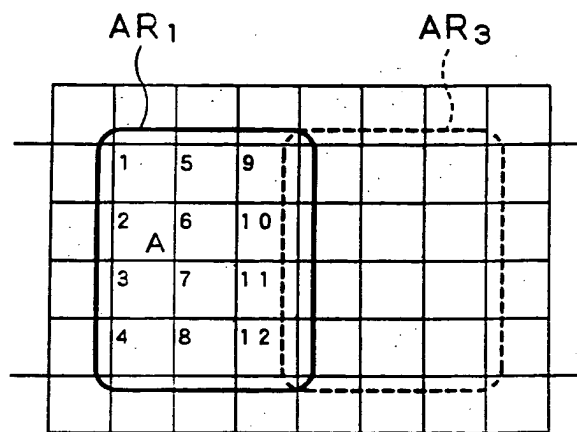


FIG. 11 B

FIG. 11

		NEXT SAMPLE POINT POSITION											
		1	2	3	4	5	6	7	8	9	10	11	12
CURRENT SAMPLE POINT POSITION	1		1	2	3	4	5	6	7	8	9	10	11
	2			1	2	3	4	5	6	7	8	9	10
	3				1	2	3	4	5	6	7	8	9
	4					1	2	3	4	5	6	7	8
	5						1	2	3	4	5	6	7
	6							1	2	3	4	5	6
	7								1	2	3	4	5
	8									1	2	3	4
	9										1	2	3
	10											1	2
	11												1
	12												

FIG. 12

FIG. 14A

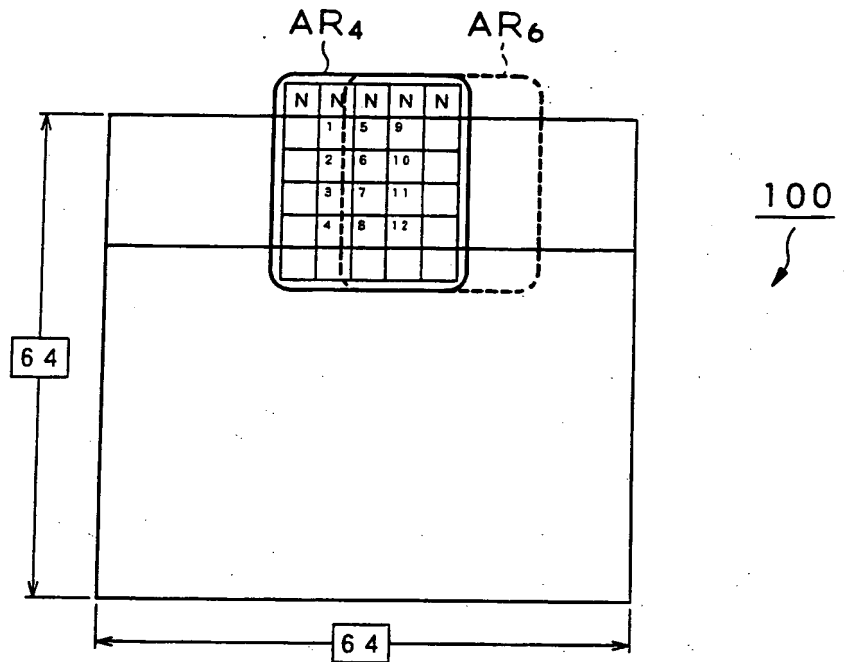


FIG. 14B

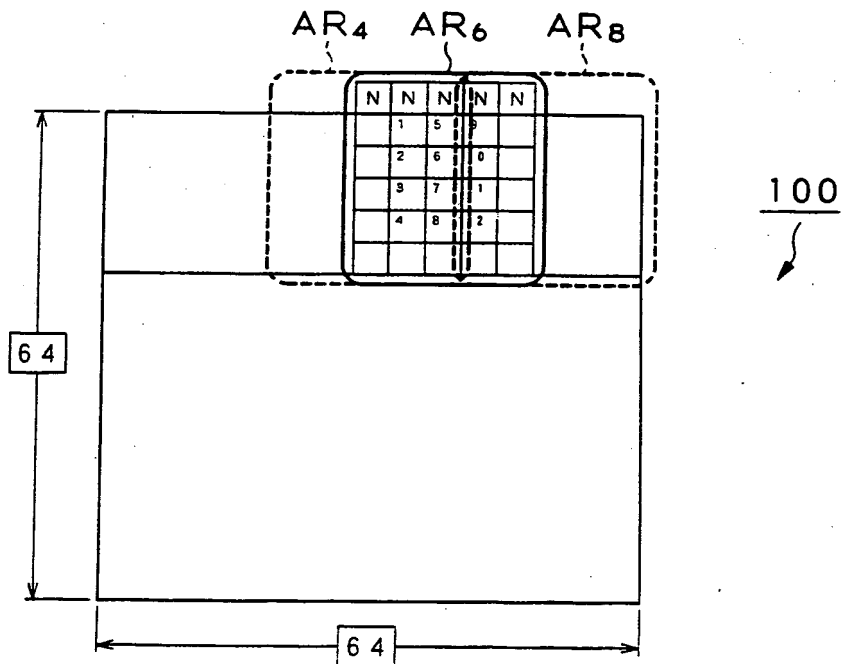


FIG. 14

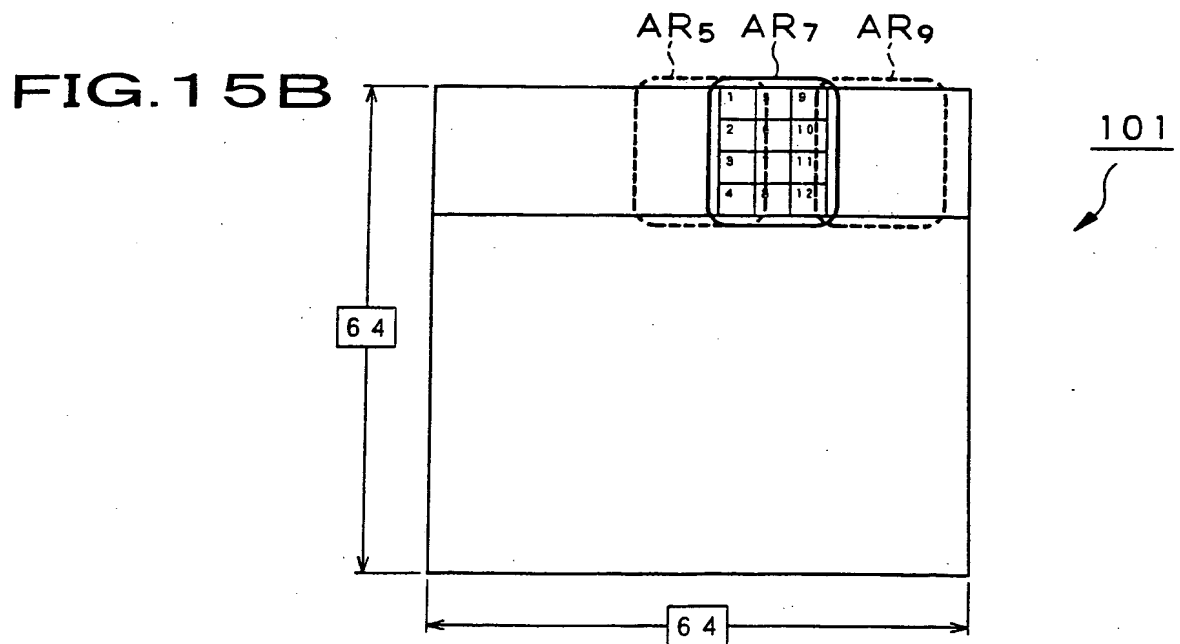
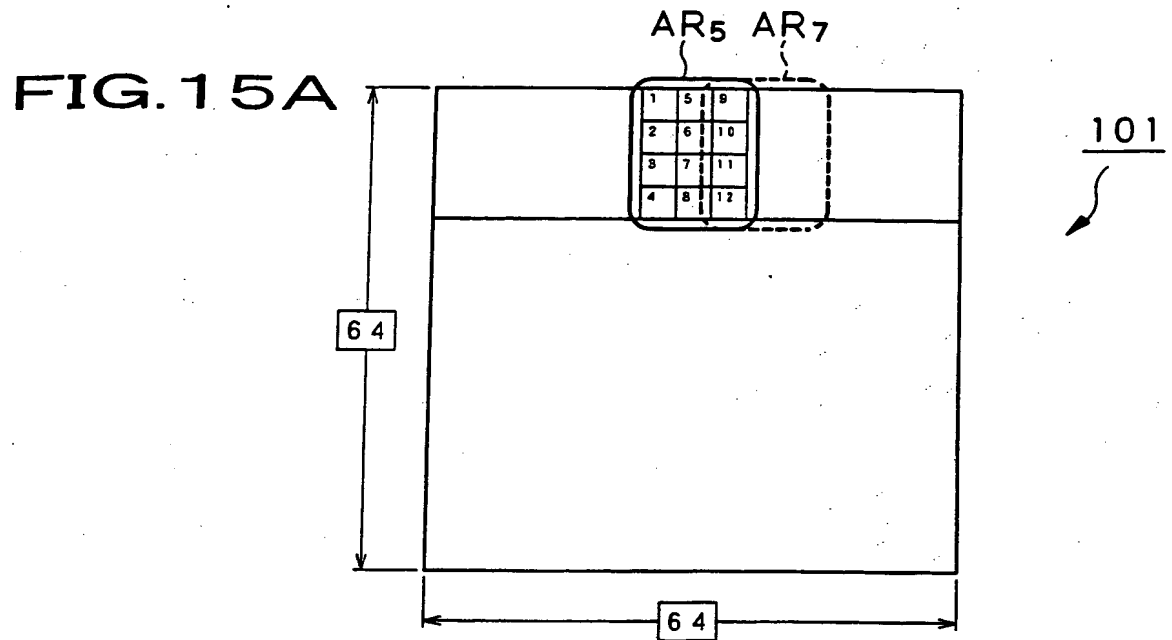


FIG. 15

S	S	S
S	N	S
S	S	S

FIG. 19

FIG. 20A

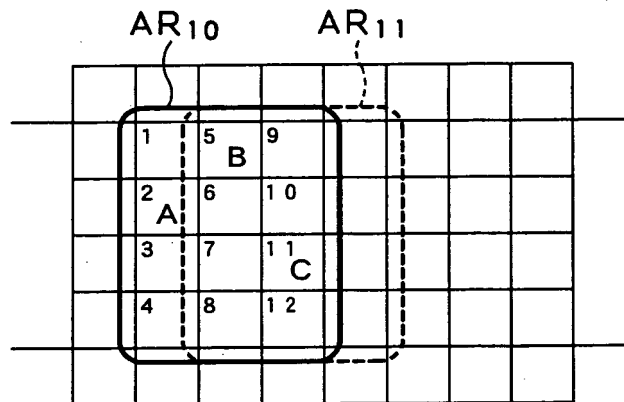


FIG. 20

FIG. 20B

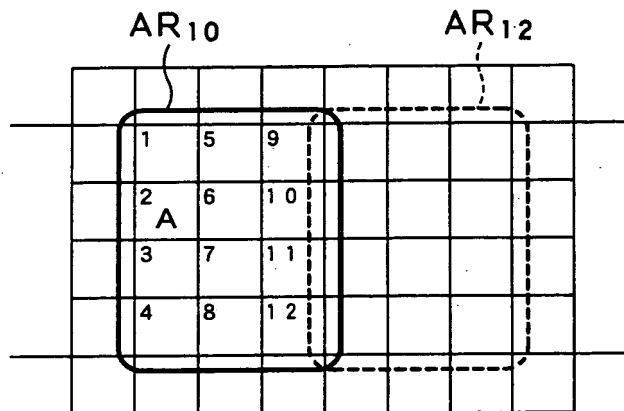


FIG.21 A

		POSITION OF COINCIDENCE (○); NON-COINCIDENCE (×) FOR NEXT SAMPLE											PEout
		2	3	4	5	6	7	8	9	10	11	12	
CURRENT SAMPLE POINT POSITION	1	○											2
			○										3
				○									4
					○								5
						○							6
							○						7
								○					8
									○				9
										○			10
											○		11
												○	12
													Next area

FIG.21 B

		POSITION OF COINCIDENCE (○); NON-COINCIDENCE (×) FOR NEXT SAMPLE											PEout
		1	2	3	4	6	7	8	9	10	11	12	
CURRENT SAMPLE POINT POSITION	5					○							6
							○						7
								○					8
									○				9
										○			10
											○		11
												○	12
													Next area

FIG. 21

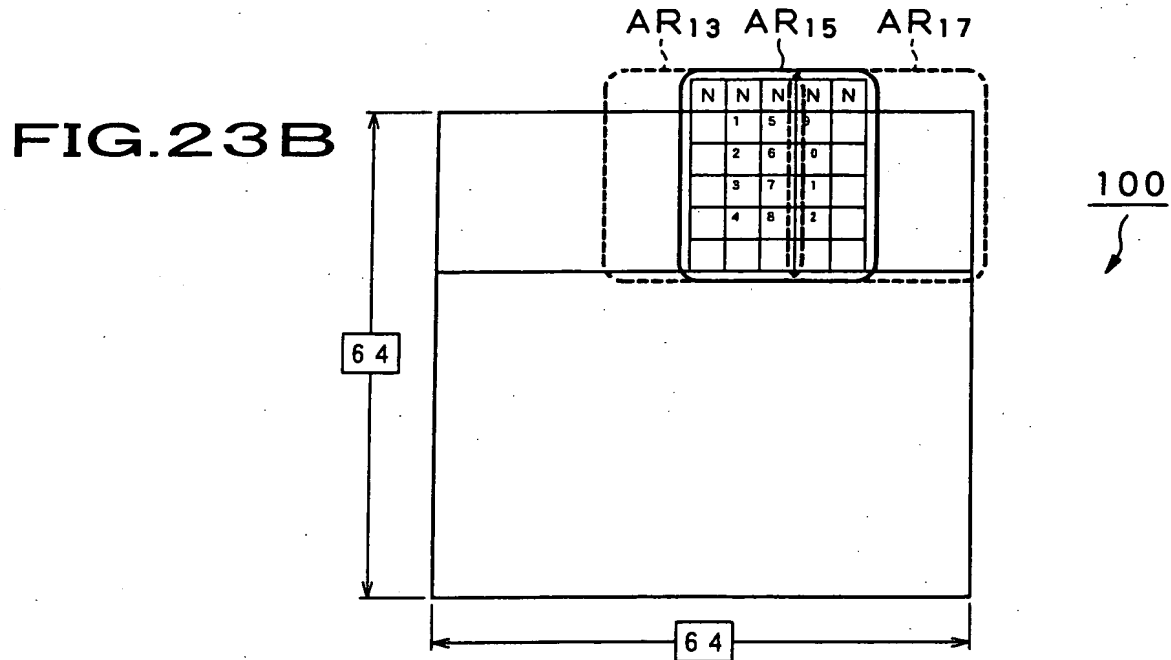
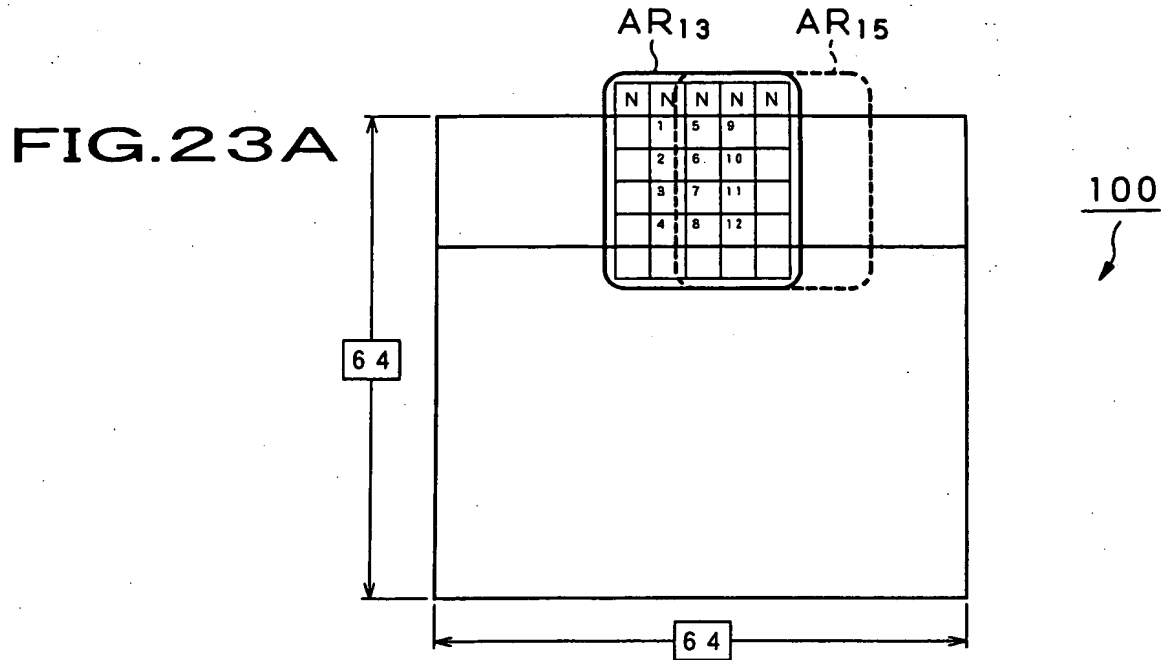


FIG. 23

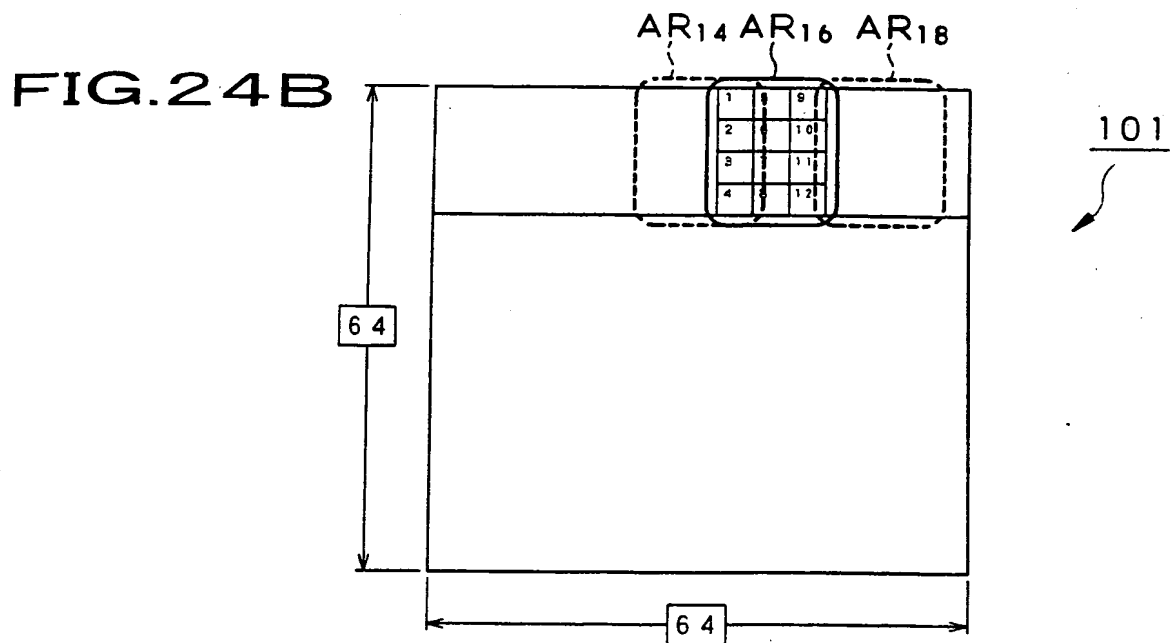
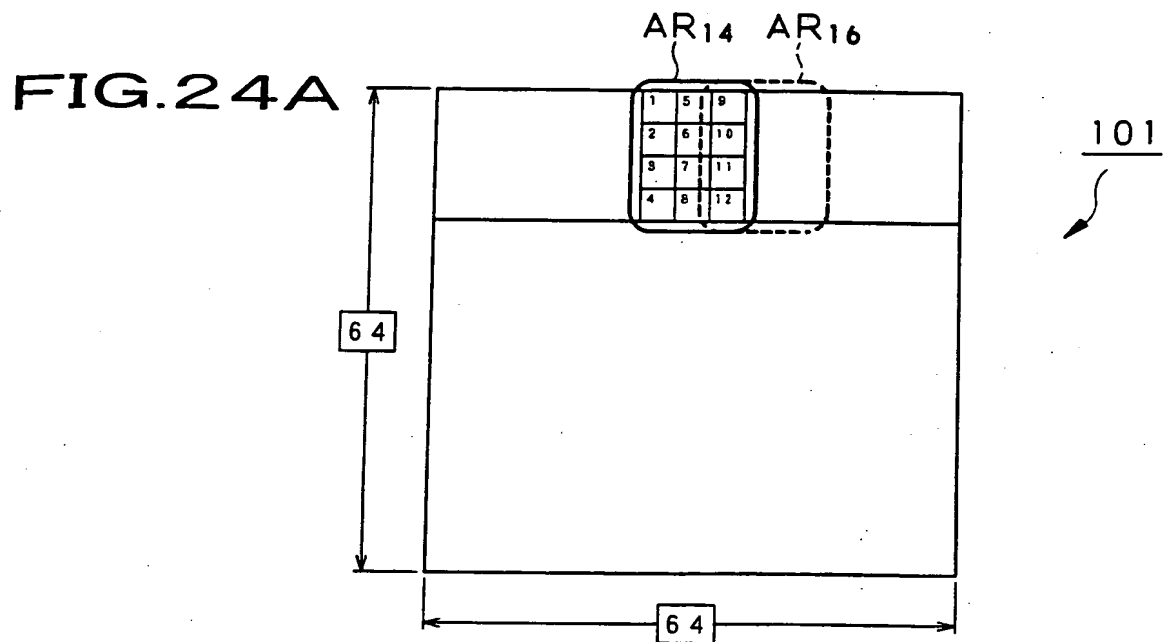


FIG. 24